

HUMANITIES REF
Early Sheet Music Collection

FANCHONETTE

A Song for Medium Voice



By
Kathleen
Blair
Clarke



Price, 50 cents, net
(In U. S. A.)

G. SCHIRMER, INC., NEW YORK

Fanchonette

Serenade

Anonymous

Kathleen Blair Clarke

Allegretto con moto (♩ = 112)
sempre pochissimo rubato

Piano *p*

p

Sing a song of the har - - vest

pp

sheaves, Sing a song of the

poco cresc.

poco rit.

whis - p'ring leaves; Sing a

dim.

poco rit.

song to my Fan - - cho - nette,

The first system of the musical score. The vocal line is in G major (one flat) and 4/4 time. It begins with a half note 'song', followed by a quarter note 'to', an eighth note 'my', a dotted quarter note 'Fan', a quarter rest, an eighth note 'cho', a quarter note 'nette', and a final quarter rest. The piano accompaniment consists of a right hand with eighth-note chords and a left hand with a simple bass line.

Sing a song to my Fan - - cho -

The second system of the musical score. The vocal line continues with a half note 'Sing', a quarter note 'a', a dotted half note 'song', a quarter note 'to', an eighth note 'my', a quarter note 'Fan', a quarter rest, an eighth note 'cho', and a final quarter rest. The piano accompaniment continues with similar eighth-note chords in the right hand and a bass line in the left hand.

nette! See the

pp

The third system of the musical score. The vocal line has a half note 'nette!', a quarter rest, a dotted half note 'See', and a quarter note 'the'. The piano accompaniment features a right hand with eighth-note chords and a left hand with a simple bass line. A piano (*pp*) dynamic marking is present above the vocal line and below the piano accompaniment.

web that the weav - er weaves,

The fourth system of the musical score. The vocal line begins with a half note 'web', followed by a quarter note 'that', an eighth note 'the', a dotted quarter note 'weav', a quarter rest, an eighth note 'er', a dotted half note 'weaves', and a final quarter rest. The piano accompaniment continues with eighth-note chords in the right hand and a bass line in the left hand.

The web of sleep that the

weav - er weaves O - ver her

eyes of vi - o - let,

O - ver the eyes of my Fan - cho -

nette. O - - - ver her

pp

eyes of vi - - o - let,

O - - - ver the eyes of my Fan - cho -

rit. molto

colla voce

nette!

molto leggiero

l.h.

Songs by Kathleen Blair Clarke

FANCHONETTE

Allegretto con moto (♩ : 12)
sempre pochissimo rubato

Piano

Sing a song of the har-vest
sheaves, Sing a song of the
whis'ring leaves, Sing a
dim. poco rit.

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REQUIESCAT

Andante

Voice

Piano

Tread light-ly, she is near, Un-der the snow, Speak
gen-ty, she can hear The dai-sies grow
p

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MY SWEETHEART'S FACE

Vivace

Voice

Piano

My king-dom is my
sweet-heart's face, And these the hours dries I trace.
North-ward to her fore-head fair.
Be yond a wil-der-ness of gold-en hair.

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MY HEART'S COUNTRY

Moderato e cantabile (♩ : 24)

Piano

Hill peo-ple turn to their hills,
Sea both are sleep for the sun.
Thou art my land and my own try, And my

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